

Alyssa Brutlag.

Award winning choreographer, teacher, and dancer.

Contact

Website

alyssabrutlag.com

Email

alyssabrutlag@gmail.com

Education

Western Michigan University Kalamazoo, MI

BFA in Dance, minor in
Communications

*Summa Cum Laude, Honors
College*

Mentored by

Jeremy Blair, David Curwen,
Sharon Garber, Monique Haley,
Whiteney Moncrief, Nina Nelson,
Carolyn Pavlik

Professional Choreography

As We Go Along / 2022

- Commissioned by the Senior BFA Class at Western Michigan University,

Viva Voce / 2022

- Commissioned by Contexture Dance Detroit, MI

Guys and Dolls the Musical / 2022

- Choreographed for the Ottawa Hills High School Theater Program, OH

The Cave / 2021

- NDA Dance Team Nationals routine in collaboration with Douglas Burkhardt for OSU Club Dance Team, Columbus, OH

Hunchback the Musical / 2021

- Choreographed for the Ottawa Hills High School Theater Program, OH

Shrek Jr! the Musical / 2021

- Choreographed for the Ottawa Hills Public Schools Actin' Out Program, OH

Moonlight Sonata / 2020

- Film commissioned by The Arts Commission for Toledo Momentum Festival

"Dr. Oblivion" / 2020

- Creation supported by The Arts Commission Accelerator Grant, Toledo, OH

Felicia No Capicia / 2020

- Presented at Midwest RAD Fest, collaboration with Jeremy Blair, Kalamazoo, MI

Apo Mesa / 2020

- Presented at Base Experimental Arts Space, Seattle, WA

A Familiar Room / 2019

- Presented at Midwest RAD Fest, collaboration with Jeremy Blair and Michael Arellano, Kalamazoo, MI
- Presented at BAND Chicago, IL

Body Talks: A Trilogy / 2019

- Commissioned by the Young Dancers Initiative, Ann Arbor, MI

Wisteria / 2018

- Evening length work presented at Western Michigan University. Co-created with Alyssa Boone, awarded grant funding through WMU Dept. of Dance, Kalamazoo, MI

Curtain Up! On Broadway / 2018

- Assistant choreographer to Jessica Brutlag, commissioned by Jean Ann Ryan Productions. Evening length work, Ft. Lauderdale, FL

"Do Us Part" / 2018

- Awarded the 2018 Maggie Allesee Choreography Award
- Presented at WMU Winter Gala Concert, Kalamazoo, MI
- Presented at 2019 ACDA East-Central Conference, Springfield, OH
- Presented at Detroit Dance City Festival, Boston Contemporary Dance Festival and Michigan Dance Festival

Jouska / 2018

- Presented at WMU Showcase at Gibney, New York City
- Presented at 2018 ACDA East-Central Conference, Athens, OH
- Reproduced by the Western Dance Project at WMU, Kalamazoo, MI

Rather Incommodious / 2018

- Dance film presented at Dance Shorts: College Dance Film Festival at Arizona State University, Tempe, AZ

just a matter of something / 2017

- Presented at NewDancefest through Eisenhower Dance Detroit, MI
 - Presented at Emerge Choreography Showcase through Pure Existence Dance, Ann Arbor, MI
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Performance Experience

“Ballerina” Music Video / Oliver Hazard / 2023

Pat Graney Company / Pat Graney, Artistic Director / 2020

Western Dance Project / Whitney Moncrief, Artistic Director / 2018-2019

Teaching Experience

Fitness Instructor, Pure Barre / Toledo, OH / 2020-present

Certified Pure Barre instructor. Teaches adults of all ages and abilities.

Dance Instructor, Company C Dance Club / Toledo, OH / 2012-present

Provides dance training in the Jazz, Ballet, Tap, and Hip-Hop styles for ages 6+ in the competitive circuit. Directs rehearsals for national touring company. Classes are geared towards the serious dancer with a focus in technical and artistic development.

Dance Instructor, West Michigan Dance Center / Kalamazoo, MI / 2016-2018

Classes were geared towards the beginning level and recreational dancer. Classes were larger and levels were diverse. Worked towards foundational movement technique and style and performed in the end-year recital.

Classes taught: 5-7 Ballet/Tap Combo, 5-7 Hip-Hop, 8-12 Hip-Hop.

Dance Instructor, Movement Exchange / Kalamazoo, MI / 2016-2018

Non-Profit organization that combines dance and service to low-income communities. Taught free dance classes abroad in Panama and locally in Kalamazoo pre-schools and nursing homes. Classes taught: Creative movement for all ages.

Awards and Grants

Arts Commission Accelerator Grant / 2020

Western Michigan University Creative Development Award / 2019

Maggie Allesee Choreography Award / 2018

Western Michigan University Lulu Rara Avis Fund for Modern Choreography / 2018

Additional Dance Training

Strictly Seattle / 2019

New Dialect Summer Intensive / 2018

DanceWorks Chicago - ChoreoLab / 2017

American Dance Festival: New York City Winter Intensive / 2016

Company C Dance Club / 2006-2015

Arts Administration

Production Manager - Wisteria / 2018

- Composed grant application, coordinated box office services, developed promotional materials, orchestrated design team meetings, tracked project budget

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- Composed grant application, coordinated box office services, developed promotional materials, orchestrated design team meetings, tracked project budget

Website Designer / 2016 - Present

- Company C Dance Club www.companycdanceclub.com
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Other Work

Barretender - Pure Barre Seattle / 2019-2020

- Customer service, facilitated email and phone correspondence with clients, sold studio class packages and retail, cleaned studio

Barista - SIP Coffee / 2017-2019

- Customer service, brewing coffee manually & automatically, food safety and hygiene